

# TWILIGHT: THE DAWN OF DUSK

Alisya Fahmi  
Faiz Mohdon  
Haziq Syawal

**ARTAS**  
galeri



# Twilight: The Dawn of Dusk

A trio exhibition by Alisya Fahmi, Faiz Mahdon, and Haziq Syawal

*“I know not how it falls on me,  
This summer evening, hushed and lone;  
Yet the faint wind comes soothingly,  
With something of an olden tone*

*Forgive me if I’ve shunned so long  
Your gentle greeting, earth, and air!  
But sorrow withers even the strong  
And who can fight against despair?”*

- “I know not how it falls on me” (1831), a poem by Emily Brontë.

From the golden hours of the evenings to the dusky moments of twilight, centuries of poets and artists alike have found meaning and inspiration in those last hours of light during the day. Before the era of smartphones and when internet addiction was a thing of fiction, evenings were for playtime under the sun for children. From badminton to football, riding bikes and roller skating, some of our best childhood memories were made outdoors. The twilight hours marked the moment when most of us would head home for dinner, and the sound of children's laughter would dance through the streets to their homes.

In her poem “I know not how it falls on me” (1831), Emily Brontë expresses a note of longing to be close to nature again after having strayed away from it; her grief and sorrow are piercingly evident in her desire to reconnect with a lost love. Almost two hundred years later, the distance between mankind's relationship with nature seems to have only grown farther apart.

Our days tend to grow hurried as we immerse ourselves in adulthood, only stopping when our heads hit the pillow at night. Distracted by our fast-paced lives, how many of us take the time to pause, and reunite with the earth? When did we last gaze at the sunset to marvel at the hues of pinks, blues, and oranges that make up the evening skies? "Twilight: The Dawn of Dusk" features the work of three young and emerging artists who have found common ground in reconnecting with nature.

Rooted in love for her hometown, Alisya Fahmi' documents the scenic views of the paddy fields of Kuala Nerang, Kedah during her evening walks when visiting home. Capturing the change of light from evening to dusk, she takes us on a walk through the paddy fields in her latest series of paintings entitled "Senjakala".

Through fictional landscapes inspired by the comfort and calmness he finds within nature, Faiz Mahdon gives us a peek into his quiet but content little world in his latest body of work entitled "MINDtalk". Embraced with a sense of tranquillity, his landscapes move from merely still paintings in his room, to the great outdoors; - perhaps symbolic of his growing relationship with nature.

In an unconventional take on landscape compositions, Haziq Syawal presents "Dusk and Night", a series of paintings that observes the picturesque vistas of Perak. Painted in monochromatic hues of orange and grey, he invites us to experience the intricacies of the evening light from his perspective.

In their own visual language, Alisya Fahmi, Faiz Mahdon, and Haziq Syawal have each turned to their paintbrushes to share these contemplations and observations of landscapes. Some are recalled from memories and references, and others are reconstructed from imagination. From the early evenings that greet us to the shadows of dusks, we are made privy to their keen reflections of those precious hours from their eyes.

**Written by Elizabeth Low for Artas Galeri**

# Alisya Fahmi: Senjakala

While Alisya Fahmi may be relatively new to the art scene, she has certainly done well to plant her foot firmly at the doors of our local galleries. Having sold out during her first solo exhibition, "Kaseh", with Artas Galeri several months ago, her quick return to the studio has resulted in a fresh body of work. However, instead of her usual figurative paintings that tug at our heartstrings, we see Alisya venture into unfamiliar territory in her latest landscape series entitled "Senjakala". This exhibition marks the artist's attempt to break away from her comfort zone in terms of both composition and subject matter.

That said, her fondness for the classic themes of culture, tradition, and home remains. Inspired by the scenic views of paddy fields at her hometown, Kuala Nerang, Kedah, we are met with six vivid landscapes of fields that stretch far beyond mountains, with skies that range from calm pastels to a fiery clash of blues and oranges. While the figurative elements that we associate with her practice are nowhere to be found, she has left traces of human life within these spaces. Be it the boots or tools belonging to the paddy field workers, or solitary man-made structures, we are reminded of the labour of agricultural roles that we do not see much of in urban cities like Kuala Lumpur.

However, the beauty of Alisya's work is that her depiction of human life is merely an echo in contrast to the greatness of nature. In a time where industrialisation is not slowing down despite its impact on climate change, it is invigorating to see nature in its rightfully dominant place. It provides, but reigns in all its glory.

# ALISYA FAHMI

## Education

- 2021** Degree in Fine Art, (Majoring in Painting) UITM Shah Alam, Selangor
- 2019** Diploma in Fine Art, UiTM Seri Iskandar, Perak

## Awards & Achievement

- 2022** Potret Yang Di-Pertuan Agong & Raja Permaisuri, koleksi Istana Negara  
SYNTHESIS, Love Dreams Hope, Galeri Prima, Bangsar  
2nd Anniversary Show BEBAS, Artas Galeri  
Solo Exhibition KASEH, Artas Galeri
- 2021** AAA - Jury's pick winner, Art Against Aids, Segaris Art Center, Kuala Lumpur
- 2020** AAA - Jury's pick winner, Art Against Aids, Segaris Art Centre, Kuala Lumpur

## Selected Group Exhibition

- 2022** Twilight: The Dawn of Dusk, Artas Galeri
- 2021** Art Against Aids exhibition, Segaris Art Centre, Kuala Lumpur  
Transformation in Collaboration ( Malaysia and Indonesia ), virtual exhibition, Universitas Tarumanagara (UNTAR)  
JARI ( Jaringan Akal Kreatif ), virtual exhibition, Bank Negara Malaysia  
HOM Art Open 2021, virtual exhibition, HOM Art Gallery, Ampang, KL
- 2020** HOM Art Open 2020 , HOM Art Gallery, Ampang Kuala Lumpur
- 2019** Diploma Show , Al Biruni Gallery, UITM Seri Iskandar, Perak
- 2018** Fine Art Unity, Al Biruni Gallery, UiTM Seri Iskandar. Perak



## **Mencari Senja**

Oil on canvas | 60 x 60 cm | 2022 | MYR 1,200



## **Menanti Pulang**

Oil on canvas | 60 x 90 cm | 2022 | MYR 1,800



## **Syurga Desa**

Oil on canvas | 90 x 90 cm | 2022 | MYR 2,700





## **Cinta Aku Datang**

Oil on canvas | 120 x 120 cm | 2022 | MYR 4,800



## **Pengubat Rindu**

Oil on canvas | 120 x 150 cm | 2022 | MYR 6,000



## **Hening di Ujung Senja**

Oil on canvas | 60 x 150 cm | 2022 | MYR 3,000

# Faiz Mahdon: MINDtalk

Faiz Mahdon's immaculate, dreamlike landscapes may feel foreign, as though they are from a distant land. But while they are not local to Malaysia, they are closer to us than we would think, existing within the mind of the artist himself. More fondly known as Fafa, the development of the unique style of this emerging artist can be credited to the two years he spent working at MAPS Perak (Movie Animations Park Studios), where his imagination and ideas were professionally honed.

The series "MINDtalk" depicts fictional, surrealist landscapes that are akin to something out of an Enid Blyton storybook. In the adventures many of us took while reading novels of mysteries and fairytales, the landscapes of our minds were built on the bricks of imagination, curiosity, and dreams. However, being an emotionally attuned individual, Fafa has constructed an imaginary world not from stories, but from the building blocks of his memories and identity.

As an introvert, words have always been something he struggles with; but as an artist, his subjects are rich with symbolism reflective of his struggle with identity and gender dysphoria, among other things. He is someone who enjoys being in his own company, something which not many of us are able to appreciate. To allow yourself space to be on your own, without actually being alone in this world can be a comforting feeling - and the essence of this is captured through Fafa's paintings. His landscapes, though quiet and away from the busyness of the world, are not completely devoid of human life. Instead of being overwhelmed with material things and surface relationships, he is selective with who and what he invites into his world. In this respect, Fafa shows us there is peace away from excess, and less is sometimes more.

# Mohd Faiz Mahdon

## Education

**2013-2016** Bachelor of Fine Art (Hons) UiTM Shah Alam, Selangor

**2011-2013** Diploma in Fine Art UiTM Samarahan, Sarawak

## Grants, Scholarships, Awards

**2016** Dean's List, Final Semester, UiTM Shah Alam, Selangor

## Selected Group Exhibition

**2022** Twilight: The Dawn of Dusk, Artas Galeri  
Synthesis, Batil, Galeri Prima

**2021** '7 Ways of Seeing', Cult Gallery, Kuala Lumpur  
Panorama by FAFA, Segaris Art Center, Kuala Lumpur.

**2020** 'Twenty 20', Segaris Art Centre, Kuala Lumpur  
'Warganegara', Segaris Art Centre, Kuala Lumpur  
'Furiends: Portrayal of Cats and Dogs', G13, Petaling Jaya, Selangor  
'Free/Bebas', SISArt 2020, Cult Gallery, Kuala Lumpur

**2019** 'It's Lit', Segaris Art Center, Kuala Lumpur  
'Reinterpreting Minimalism', Segaris Art Center, Kuala Lumpur  
'Mihrab: Pameran Senilukis Bertemakan Masjid', Segaris Art Center, Kuala Lumpur  
EIGHT PLUS ONE, Segaris Art Center, Kuala Lumpur

**2018** 'Mitos x Nyata', Segaris Art Center, Kuala Lumpur  
Art Show, Publika, Kuala Lumpur

**2016** 'Muda Mudi', Segaris Art Centre, Kuala Lumpur  
Degree Show, UiTM Shah Alam, Selangor

**2015** New Talent Exhibition, Sabah Art Gallery

**2013** Art Exhibition ReQa Seni, UiTM Art Gallery, UiTM Samarahan, Sarawak  
Diploma Show, Art Museum, Kuching, Sarawak



## **"8 MARCH 2022" (I)**

Oil on canvas | 30 x 40 cm | 2022 | MYR 2,000





## **"8 MARCH 2022" (II)**

Oil on canvas | 30 x 40 cm | 2022 | MYR 2,000



## **"8 MARCH 2022" (III)**

Oil on canvas | 30 x 40 cm | 2022 | MYR 2,000





## **"9MAY2021" (I)**

Oil on canvas | 150 x 150 cm | 2022 | MYR 15.000



## **"9MAY2021" (II)**

Oil on canvas | 150 x 150 cm | 2022 | MYR 15,000



**"6 JANUARY 2021"**

Oil on canvas | 60 x 120 cm | 2022 | MYR 4,800



**"6 JANUARY 2021" (II)**

Oil on canvas | 60 x 120 cm | 2022 | MYR 4,800



## **"21 OCTOBER 2021"**

Oil on canvas | 60 x 150 cm | 2022 | MYR 6,000



## **"28 AUGUST 2021"**

Oil on canvas | 60 x 150 cm | 2022 | MYR 6,000

# Haziq Syawal: Dusk and Night

With geometrical planes that overlap across his paintings and a colour palette that appears to decrease in saturation, one would recognise Haziq Syawal's current signature style from a mile away. Having had his last solo exhibition just under a year ago with Segaris Art Center, many of us would recall his expansive paintings comprising painted snapshots of figurative, landscapes, and still life elements.

In his latest body of work entitled "Dusk and Night", Haziq opted to engage with the subject of landscape through unconventional means. He plays with space and perspective by deconstructing the foundation of planes that make up a landscape composition: the foreground, middleground, and background. Rearranging these fragmented layers, his paintings become a montage of imagery rather than the traditional landscape.

The landscapes that feature in this series are taken from his frequent visits to Perak where his mother-in-law resides. Drawn to the change of light between the evenings to nighttime, he captures the scenic views from the lens of a colour-blind artist. Hence, through hues of orange and grey, Haziq shares a piece of his world with us. In his keen observation of these golden hours to nightfall, he invites us to slow down and pay attention to the moments we let slip through our fingers.

# MOHAMMAD HAZIQ SYAWAL BIN MOHD HANIS

## Education

- 2016** Bachelor degree (hons.) Art & Design (Fine Art), Universiti Teknologi Mara (UiTM) Shah Alam  
**2013** Diploma in Art & Design (Fine Art), Universiti Teknologi Mara (UiTM) Melaka

## Grants, Scholarships, Awards

- 2016** Dean's List, Final Semester, UiTM Shah Alam, Selangor

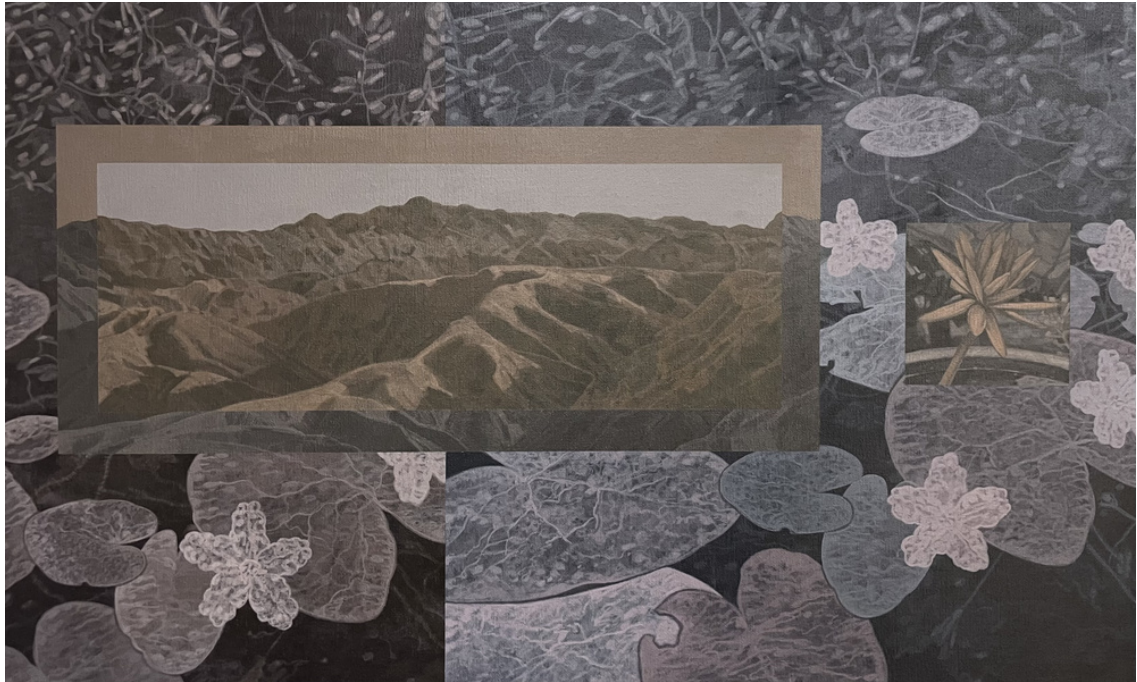
## Selected Group Exhibition

- 2022** Art Expo, GMBB, G13 Gallery  
2st anniversary show, Artas Gallery  
Twilight: The Dawn of Dusk, Artas Galeri
- 2021** Positive, Segaris Art Centre  
Bebas, 1st anniversary show, Artas Gallery  
Niskala, Segaris Art Centre  
The Conversation by Haziq Syawal, G13 Gallery  
Jalur Gemilang, Artas Gallery  
Stills: Solo Exhibition by Haziq Syawal, Segaris Art Centre  
MAEF, Artas Gallery  
MAEF, HOM Art Trans



- 2020** Kickstart 366, Segaris Art Centre  
Possibilia, Russel  
Wanita x Wewom, Ap Gallery  
Cerita Objek, G13 Gallery  
Wizards, Segaris Art Centre  
Warna Negara, Segaris Art Centre  
Traversing 175, Galeri Prima  
Mending Fence: A Tales from an isolation, G13 Gallery  
COV-ART19:Fasa 2, Pameran Amal Seni(Maya), RUSSEL  
Journey 2, young & bold, Artas Gallery, Malaysia  
Furiends, portrayals of cats and dogs,G13 Gallery
- 2019** Darah Muda, AP Gallery, Taman Melawati  
Erratic Ride Haziq Syawal & Revival U12, Galeri Prima  
It's Lit, Segaris Art Centre  
Figure it out, Segaris Art Centre  
Set in motion, G13 Gallery  
Art Show Publika, whitebox, Segaris Art Centre  
Art Expo, G13 Gallery  
Eight plus One, Segaris Art Centre
- 2018** Bintang 5 Vol. 2, Segaris Art Centre  
From The Studio I, HOM Art Trans 56  
U12 Group Show, Galeri Prima  
Haziq Syawal's Showcase, G13 Project Room, G13 Gallery  
Relationship, Segaris Art Centre  
Merdeka Show, Galeri Prima  
Merah Biru Kuning Putih, G13 Gallery  
Art Expo, G13 Gallery  
Art Show Publika, whitebox, Segaris Art Centre

- 2017** 2ndWave, TAPG  
China House Penang Show, HOM Art Trans  
Platform 3, Chandan Gallery  
Sensation, Segaris Art Center  
Open Penang Show "Clean", Penang Gallery  
Altruism, Galeri Prima  
New Comers, Balai Seni Lukis Space 2, Hotel Seri Pacific
- 2016** #WYDD's, Degree Show, UiTM Shah Alam  
SAS Project, Group charity show, EyeArt Gallery, Alam Impian, Shah Alam  
Muda Mudi (Group Show), Segaris Art Center  
Nando's Art Initiative (Group Show) 2016  
KAMI IV Art Exhibition, Arti Gallery  
Art Expo 2016, HOM Trans Mosaic Art Project  
Journey, Port Commune
- 2015** KAMI III Art Exhibition, Arti Gallery  
Bayangan II ( group show), Arti Gallery  
Group Show, OTW (Off The Wall),UiTM Shah Alam,Selangor, Malaysia  
Group Show, FUSE at EyeArt Gallery,Alam Impian, Shah Alam, Selangor, Malaysia
- 2014** Bayangan I ( group show), Arti Gallery  
Life drawing of 60 queens by 60 artist( Miss Tourism International Portraits of the World) Balai Seni Lukis Negara
- 2013** Kepada Dia Berserah (group exhibition), MAA Gallery KL Sentral  
Life Journey Bhanu Achan reborn strength to strength and other contemporary artist, MAA Gallery KL Sentral  
Life Drawing bersama Amron Omar, Arti Gallery
- 2012** ARTGENG, Perzim, 1x1 Exhibiton, Kota A Famosa, Melaka, Malaysia  
Melukis BersamaTYT Negeri Melaka,Sungai Rambai, Jasin,Melaka, Malaysia



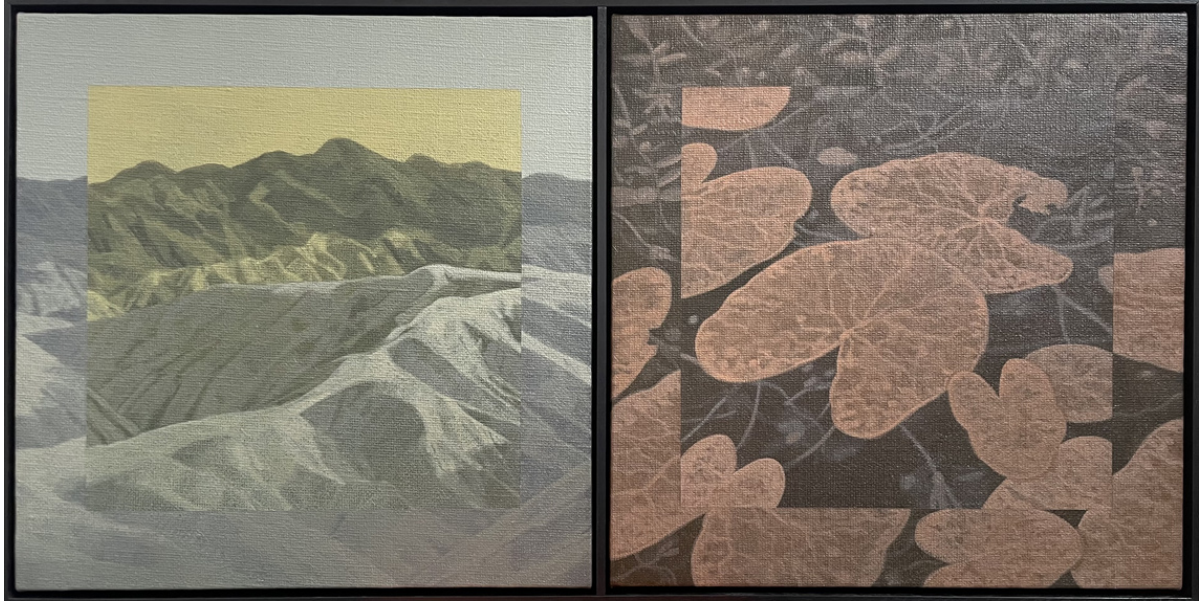
## **Dusk and Night : Mountain and Water Lily**

Acrylic on jute | 120 x 195 cm | 2022 | MYR 10,400



## **Dusk and Night: Water Lily (Leaf) & Mountain 1**

Acrylic on jute | 60 x 120 cm (Diptych) | 2022 | MYR 3,200



## **Dusk and Night: Water Lily (Leaf) & Mountain 2**

Acrylic on jute | 60 x 120 cm (Diptych) | 2022 | MYR 3,200





# Dusk and Night: Background, Middleground & Foreground 1

Acrylic on jute | 61 x 152 cm | 2022 | MYR 4,000



## **Dusk and Night: Background, Middleground & Foreground 2**

Acrylic on jute | 61 x 152 cm | 2022 | MYR 4,000

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